



1/15/08

Dear Viewer,

Welcome to my VCL gallery. Here you will find my entire collection of artwork from 2001, when I first joined the site, to the present. You will be able to view completed trades and commissions organized by year. Within the "animations" folder are a few animated graphics I made during college. The "sketches" folder contains rough drafts of completed pieces and concept ideas. If you're interested in reading my badge order form, there is a PDF file uploaded to my "files" folder in addition to this readme file.

My main gallery is located on Deviantart and contains other drawing subjects in addition to anthro art, such as some anime and a colored pencil tutorial. I welcome all comments and critiques if you have an account on Deviantart. To visit: <http://guyver47.deviantart.com>

Some of you may notice that I recently deleted my mature folder, including my comic "The Necklace". The art isn't gone forever and is backed up on my hard drive, however due to how old the work is, I no longer wish to have it viewable on my account. There is no sequel to the comic planned and please do not e-mail me asking about it. I will continue drawing mature art in the future.

#### **Conventions:**

I attend Anthrocon on a yearly basis since 2004 and I like to meet new people. I'm very friendly and easy to talk to, so don't hesitate to seek me out during the convention. I was a dealer once in 2006, but I prefer to attend for socializing.

#### **Art:**

I have no problems with my work being saved or redistributed, providing that the images are not modified in any way or have the copyright tampered with. Please do not try to make a profit from my work by selling it or claiming it as your own.

#### **Characters:**

Please do not roleplay as any of my characters, especially Guyver47 and D4-7, which are two very personal characters to me. You're welcome to write to me if one happens to spark your interest and I might agree to let you borrow them, but understand that I'm protective of them.

If you have any questions, feel free to e-mail at the address below.  
Thank you for taking the time to read this intro and also for looking at my work.

- *Guyver47*