#### **Character Profile of**

# created by **Physical Description**

Appellations Full name	Basic Attributes Story/milieu
	Birthdate
Title(s)	Age Sex
Nickname(s)/	Height: meters ft./in.
alias(es)	Mass: kg Weight: lbs.
Origins	
Ethnicity	Physique and Appearance Overall
Nationality	o vertain
Citizenship	
Body Surface Complexion	
	Torso
Covering (skin, fur, feathers, scales, other)	Head/face
	Head/Tace
Details	
	Arms/hands
Marks and Histories Thereof	
Birthmarks	Legs/feet
Scars	
	Other limbs
Tattoos	
Scars Tattoos	Legs/feet Other limbs

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### **Physical Description (continued)**

Eyes Color  Voice Pitch	
Details	
Smoothness	
Smoothness	
Hair Color Volume	
Straightness	
Style	
Details	
Details	
Habitual Body Language Clothing and Accoutrements Formal	
Facial expression	
Posture	
Gestures Informal	
Movements Casual	
Other details	
Walk Other details	

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### **Psychological Description**

Strengths What are the character's strongest points?	Ideals and Philosophy What is the character's philosophy of life?
What activities does the character like or enjoy doing?	What makes life worthwhile for the character?
What qualities does the character like/admire in him/herself?	What does the character think is worth dying for?
Flaws and Weaknesses What are the character's weakest points?	What galvanizes the character and why?
What die one character of women's points.	How does the character see the future?
Traumas and psychological scars	
Taboos and fears	Attitudes and Views Socialization (inward- or outward-directed; other details)
Neuroses and psychoses	Money and wealth
Regrets and lost opportunities	Religion and philosophy
What activities does the character dislike or hate doing?	Ambition and power
What qualities does the character dislike/hate in him/herself?	Home and travel

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#### **Psychological Description (continued)**

## Attitudes Toward Others, in General Attitudes of Others, in General What activities of others does the character like or enjoy? How do others view, and react to, the character? What qualities in others does the character like or admire? How does the character want others to view/react to him/her? What activities of others does the character dislike or hate? Self-Image How does the character see him/herself? What qualities in others does the character dislike or hate? How does the character want to see him/herself? **Relationships and Other Characters** Family (parents, sibling[s], spouse[s], child[ren], other[s]) How far is the character from this desired image? Friends (lover[s], best, personal, contact[s], other) **Tastes and Preferences** Hobbies and pastimes Enemies (greatest, personal, professional, rival[s], other) The arts (music and performing arts, graphic arts, literature) **Attitudes Toward Relationships** Family and marriage Sense of humor Love and sex Favorite fantasy (not necessarily sexual) Friendship and enmity Favorite color(s), color scheme(s), or graphic elements

#### **History**

#### The View from the Outside

### Childhood **Questions for the Author** Birthplace (city or region and nation) Sum up the character in brief—one or two lines. What is the single most important thing to know about the character? Describe the character as a child. What is memorable about the character? (A memorable charac-Outline the character's childhood. ter is strong in some way—saint, sinner, or both.) What incident(s) most affected the character, how, and why? How does this character differ from similar characters? **Adolescence and Adulthood** Outline the character's adolescence and history to the present. Why is the character worth writing about? What incident(s) most affected the character, how, and why? What is your reaction to the character, and why? What do you believe others' reactions will be, and why? **Background** Formal education and work experience Special skills The Present What is the character's current problem? Proudest achievement Greatest shame How will it get worse? Greatest influence (person)

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Exuberance

Compassion

Optimism

#### Ecstasy Passion Adoration Love Pride Joy Affection Acceptance Amusement Submission Terror Awe Resignation Fear Respect Passivity Apprehension Wariness Frustration Grief Amazement Surprise Sadness Resentment Disappointment Distraction Pensiveness Hate Loathing Remorse Disgust Contempt Regret Boredom Dislike Wistfulness Vigilance Rage Aggression Anticipation Determination Anger Annoyance Assertiveness Patience

Describe briefly how the character expresses each of the listed moods. Each group of three terms represents different intensities of what is basically the same emotion. This system is in large part based on Robert Plutchik's solidogram of emotional spectrum classification.

**Emotional Expression (optional)**